

SARAH-MACE DENNIS

INTERDISCIPLINARY ARTIST, RESEARCHER AND EDUCATOR

film | performance | video | installation | design | hypermedia | creative writing | critical theory

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EDUCATION

- 2009 **Current: PhD student in Film, Media, Theatre (practice based research)**
School of English, Media and Performing Arts, Faculty of Arts and Social Sciences, UNSW
- 2004 **Graduated from Bachelor of Arts with Honours**
(first class and University Medal), School of Arts, Griffith University Gold Coast
- 2002 **Graduated from Bachelor of Creative Arts**
(Creative Arts Medal) School of Arts, Griffith University Gold Coast
Majors: Contemporary Visual Art, Creative Writing and Studies in the Arts and Creative Industries
- 1998 **Completed Certificate III in Arts**
(film and television and drawing/ painting) Southbank Institute of TAFE.

CREATIVE WORK:

- 2011 *Keys to Your Heart* – short film – **writer and co-director (with Richard C Bell)**.
- 2010 *Mondo Ghillies* – short dance film – **producer, writer, director, editor and performer**,
Commissioned for 'Private Dances' - Next Wave festival, Melbourne.
- 2009 *Rebel Wessex* – short experimental drama - **writer and director**.
Produced and developed as part of Raw Nerve, for filmmakers with no screened writer or
director broadcast. Metro Screen and Screen Australia.
<http://www.sarahmacedennis.com/rebel.html>
- Feeling at the Edge of Something* - **solo Exhibition**. Gold Coast Regional Art Gallery.
<http://www.sarahmacedennis.com/attheedge.html>
- 2008 *Swimming Animistic* – public video art work (video) - **public artist**.
Created for Portside Wharf (Brisbane), QLD.
<http://www.sarahmacedennis.com/swimminganimistic.html>
- Writing with Light* – school holiday workshops – **workshop facilitator**.
Australian Fossil and Mineral Museum, Bathurst, NSW.
<http://www.sarahmacedennis.com/WRITINGWITHLIGHT.html>
- 2007 *Where Whispers Walk* – interactive public video work - **public artist** (in collaboration with
Svenja Kratz and Archie Moore).
Created for the foyer of the State Library of QLD.
<http://www.sarahmacedennis.com/publicartwherewhispers.html>

(Colour Shade) I can be everything to everyone – **solo exhibition**. Dubbo Regional Gallery, NSW, August – September.

<http://www.sarahmacedennis.com/ICANBE.html>

Diorama: Constructing a Virtual Memory – **collaborative online artwork** with Svenja Kratz. Produced as part of the Write in Your Face Initiative, funded by the Literature Board of the Australia Council for the Arts.

<http://www.diorama.denniskratz.com>

20/20: Twenty Years of the Churchie Emerging Art Award - **group Exhibition**. Curated by Frank McBride. Museum of Brisbane.

2005 *Frames of Reference: photographing Hill End* – **group exhibition** (in collaboration with Svenja Kratz). Curated by Sarah Gurich. Bathurst Regional Art Gallery, Bathurst.

[http://www.alisonbennett.com.au/USERIMAGES/2005_BRAG_FramesOfReference_D3\(3\).pdf](http://www.alisonbennett.com.au/USERIMAGES/2005_BRAG_FramesOfReference_D3(3).pdf)

2004 *Secrets of the City: Gumbramorra Swamp Thing!* **performer, public artist and workshop facilitator** (in collaboration with Svenja Kratz and Graham Chalcraft).

<http://www.sarahmacedennis.com/SECRETSOFTHECITY.html>

To Rose (My Love) – **solo exhibition** (in collaboration with Svenja Kratz). Interactive Video. Whitebox Gallery, Gold Coast. (November – December).

The Re-Absorption Method – **collaborative performance** with Svenja Kratz and Michelle Oxenham. Quantacrib, Electrofringe, Newcastle.

2003 *Madness and it's Ghost* – **solo exhibition**. Whitebox Gallery Gold coast. October.

RESIDENCIES:

2009 **Artist in Residence, Murrays Cottage, Hill End.**
Residency administered by Bathurst Regional Art Gallery
Funded by Parks and Wildlife Division, Hill End.

2005 **Artist in Residence, Marrickville City Council.**
(in collaboration with Svenja Kratz).
Petersham Town Hall and Addison Road Arts centre.

2004 **Artist in Residence, Murrays Cottage, Hill End**
(in collaboration with Svenja Kratz).
Residency administered by Bathurst Regional Art Gallery.

COMMISSIONS:

2009 **Private Dances commission**
commissioned by NextWave festival (Melbourne) to create the dance film *Mondo Ghillies*.

2008 **Temporary Public Video art commission**
commissioned to develop a new public artwork (video) for Portside Wharf.
Artworkers Alliance and Portside Wharf (Brisbane).

2007 **Exhibition/ residency award**
commission to develop a new interactive video work for the foyer of the State Library of QLD
Artworkers Alliance and State Library of QLD (in collaboration with Svenja Kratz and Archie Moore)

REFEREED JOURNAL ARTICLES:

- **Dennis, Sarah-Mace** (2006) *Inward, In-ward: Madness and its Ghostly Echo*. Published in TEXT: The Journal of Australian Postgraduate Writing Programs.
<http://www.textjournal.com.au/oct05/dennis.htm> ISSN: 1327-9556

EDITED BOOKS:

- **Dennis, Sarah-Mace**, McMahon, Katrina and Wechter, Aleksei (eds) (2002) *Ideation*. Independent Publication: Brisbane. ISBN: 095806010X

PUBLICATIONS - CREATIVE WRITING:

- **Dennis, Sarah-Mace** (2005) 'The River Looks Like the Sky Looks Like the Road' in *Paper Wake*. Vanguard, Issue 1 2005. ISBN: 0-9756043-3-3

OTHER SELECTED PUBLICATIONS:

- **Dennis, Sarah-Mace** (2009) *A Place Opens*. Gallery 19 Karen: Gold Coast.
- **Dennis, Sarah-Mace** (2008) *All the places I drive to be with my love (Landscape Painting)* video work published in *Tape Projects DVD: Issue Four*. September 2008.
- **Dennis, Sarah-Mace** (2006) *Dream State: Visualising invisible worlds in the works of Kalyi Amoto*. Artholes Gallery: Melbourne.
- **Dennis, Sarah-Mace** (2006) *Seeing in the Dark : The Photomedia work of Judy Anderson*. Monash Gallery of Art: Melbourne.
- **Dennis, Sarah-Mace** (2005) 'Drawing a model of collaboration between the Museums/ Galleries Sector, the Education Department and Community Cultural Development in *Drawn Together, the Drawing Lives of Nora Heysen, Judy Cassab and Margaret Woodward (Education Kit)*. Parramatta Heritage Centre: Parramatta.
- **Dennis, Sarah-Mace** and Hendriksen, Gay (2005) 'A New Spin on Art' in *Spin4*. Parramatta Heritage Centre: Parramatta.
- **Dennis, Sarah-Mace** (2001) Review of Elision Ensemble's *Dark Matter for Amplifications*. Brisbane Powerhouse.

CONFERENCE PRESENTATIONS:

- 2010 **Thinking the brain through movement: choreographic the body's lost interactions with the world.**
Presented at *In Time Together: World Dance Alliance Global Dance Event*. July 12 – 17, New York City.
- 2009 **Reconfiguring Forgotten Ecologies: exploring the invisible spaces of perception.**
Presented at Creative Margins: Tenth Humanities Graduate Research conference. Curtin University of Technology. 5th – 6th November 2009.
- 2008 **Into the interfold: Isolation, Historical Memory and the Reconstruction of Time.** (in collaboration with Svenja Kratz).
Presented at Ignite: New Media/ Performance session. Queensland University of Technology, Brisbane. Thursday October 2.
- 2007 **Give Unto Caesar – Arts Practice in an Academic Context,**
Critical Animals Conference, Newcastle Town Hall, Friday September 28.
- 2006 **Into the interfold: Isolation, Historical Memory and the Reconstruction of Time** (in collaboration with Svenja Kratz).

Presented at Isolation: Disconnection, solitude and seclusion in a connected world.
Hosted by the Housing and Community Research Unit in the School of Sociology at the University of Tasmania.

Memory, representation and the construction of virtual memories

(in collaboration with Svenja Kratz) Critical Animals Conference Newcastle.

- 2004 **Madness and its Ghostly Echo: images and traces of the dead**
conference paper for the refereed conference *Perceptual Difference*, held as part of the Biennial of Electronic Arts, Perth, September 8 – 13, 2004.
To Rose (My Love): Redefining Historical Memory.
Australian Institute of Art Educators Conference, Monday September 27.

GRANTS AND SCHOLARSHIPS FUNDED

- 2010 **UNSW Postgraduate Research Support Scheme.**
To attend the *World Dance Alliance Conference*, New York University, New York.
- 2009 **Raw Nerve.**
An initiative for emerging filmmakers with no writer or director credit - Metro Screen and Screen Australia.
UNSW Research Excellence Award
(including Australian Postgraduate Award).
- 2007 **Janet Homes a Court Grant**
National Association for the Visual Arts.
- 2006 **Professional Development Travel Grant**
Australian Network for Art and Technology.
Write in Your Face
Literature Board, Australia Council for the Arts.
(in collaboration with Svenja Kratz)
- 2003 **Griffith University Student Guild Non Academic Scholarship**
Griffith University Student Guild
- 2002 **Run_Way Professional Development Grant**
To attend the International Symposium of Electronic Arts, Nagoya, Japan.
New Media Arts Board, Australia Council for the Arts
Youth Arts Mentoring Program Project Partnership Grant
Youth Arts Queensland
Patience Thoms Honours Scholarship
Griffith University
- 2001 **KM Hatano Scholarship**
Griffith University

PRIZES AND AWARDS:

- 2008 **Digital FX Scholarship**
(to complete a short course in digital FX)
Metro Screen, Sydney.
Visual Arts Benevolent Fund
National Association for the Visual Arts.
- 2004 **University Medal**
Griffith University.
NAVA Visual Arts and Crafts Artists' Grant
National Association for the Visual Arts (for the exhibition *Departure Lounge*)
Artworkers Alliance Emerging Artist Grant
Artworkers Alliance (for the exhibition *Departure Lounge*)
- 2003 **Griffith University Tertiary Photography Prize**

- Griffith University Student Guild
Commendation, new technologies
 Churchie Emerging Art Awards
Griffith Award For Academic Excellence
 Griffith University
- 2002 **Commendation, new technologies**
 Churchie Emerging Art Awards
Medal for Achievement in the Bachelor's Degree
 Griffith University
Griffith Award for Academic Excellence
 Griffith University
- 2001 **Griffith Award for Academic Excellence**
 Griffith University
Runner Up, National Undergraduate Writing Awards
 Newcastle University Student Guild.
Highly Commended, State Library of QLD Young Writer's Award
 State Library of QLD.

UNIVERSITY AND TEACHING EXPERIENCE

TEACHING:

- 2010 **Tutor – Media Literacies**
 (1st year core media studies subject) School of English, Media and Performing Arts, UNSW
- Tutor – Design Futures: Creative Technologies.**
 (2nd year interdisciplinary design studies subject)
 University of Technology Sydney, Faculty of Design, Architecture and Building.
- 2007 **Tutor – Media Audiences and Public Opinion**
 (1st year core communication subject)
 Charles Sturt University Bathurst, School of Communication and Creative Industries, Faculty of Arts.
- Tutor – Rethinking Cultures**
 (1st year core communication subject)
 University of Technology Sydney, Faculty of Humanities and Social Sciences.
- 2004 **Tutor - Cyborgs and Shopping Malls.**
 (2nd year elective cultural studies subject)
 Griffith University, School of Arts.
- Tutor – Introduction to Image Production.**
 (1st year core visual arts subject)
 Griffith University, School of Arts.
- Tutor – The Arts in Perspective 1**
 (1st year core arts subject)
 Griffith University, School of Arts
- Tutor – The Arts in Perspective 2**
 (1st year core arts subject)
 Griffith University, School of Arts.

LECTURES/ ARTIST TALKS:

- 2007 **Where Whispers Walk: Interactive video art as a public art form.**
Artist talk in collaboration with Svenja Kratz and Archie Moore.
December. State Library of QLD.
- 2006 **Working with communities and new media.**
Artist talk in collaboration with Svenja Kratz
Pixels Squared, Square One Symposium. Sydney.
Di. O. Ra.ma: Constructing Virtual Memories
Artist talk in collaboration with Svenja Kratz
Electrofringe: Newcastle TAFE, October 1 2006.
- 2004 **Re-Mediating Spaces.**
Artist talk in collaboration with Svenja Kratz.
Electrofringe - Project Lab, Newcastle, October 2 2004.
Inward/ In-ward: Madness and its Ghost
Guest Lecture: Graduate Seminar (core honours course)
Griffith University School of Arts:
Guest workshop/ Lecture.
Image Production and Research (third year contemporary arts subject)
Griffith University School of Arts.
Guided by Voices
Artist talk in collaboration with Svenja Kratz.
Production Project (third year creative arts subject)
Griffith University School of Arts.
Guided by Voices
Artist talk in collaboration with Svenja Kratz.
Bathurst Institute of TAFE: Artist talk
Visual Arts and Design on the Gold Coast
National Youth Week
Griffith University Gold Coast Campus.
Artworkers Alliance ea (emerging artists) slide night.
Artworkers Alliance, Brunswick St Fortitude Valley.
With or Without Institutional Support
Straight out of Brisbane Panel Session.
The Farm Space, 22nd November
- 2002 **Hypertext and Online Narrative.**
Straight out of Brisbane artist talk and panel session.
Visible Ink Space.
Typeslowly: Hypertext Site Seeing Tour.
Brisbane Conservatorium of Music.
Hypertext, Video Art and On-line Narrative.
Electrofringe - Media Teche Space Newcastle. *October 3, 2002*
Arts Business Management. Guest Lecture.
Queensland University of Technology Academy of the Arts.

MARKING:

- 2007 **Marker – Advertising and Public Relations Research.**
Charles Sturt University Bathurst, School of Communication and Creative Industries, Faculty of Arts.

OTHER ACADEMIC AND TEACHING RELATED EXPERIENCE

- 2010 **Video editor – Researching direct action against carbon emissions.**
Univeristy of Technology, Sydney.
- 02-04 **Tutor then Coordinator – Learning Assistance Unit.**
Griffith University, School of Arts.
- 2003 **Research and Administration Assistant to the Convener, Contemporary Visual Arts.**
School of Arts, Griffith University.
- 2004 **Technician – Senior Art.**
Clayfield College, Brisbane.

EXPERIENCE IN THE ARTS AND CREATIVE INDUSTRIES:

- 05-07 **Museums Manager**
Bathurst Regional Council
The role of Bathurst Regional Council's Museum Manager is to provide effective leadership and management of the Australian Fossil and Mineral Museum – home of the Somerville Collection. The position also contributes to the realization of Council's strategic direction for its museums in the Bathurst region, including policy and strategy development and assisting with Council's cultural and social planning processes.
- 04-05 **Arts and Cultural Development Officer**
Parramatta City Council.
- 2001 **Artistic Director/ Designer/ Editor – Ideation.**
(in collaboration with Aleksei Wechter and Katrina McMahon)
a publication showcasing young and emerging artists on the outset of their careers.
- 2002 **Participant, Youth Arts QLD Youth Arts Mentoring Program.**
Mentored by Linda Carroli.
Project partnership grant for the development of *Intertext*, a hypertext project exploring tensions between literary disciplines that perceive the printed text to be a categorical imperative and new technologies for reading and writing, particularly hypertext and hypermedia.
- 99-01 **Performer (1999 – 2000) then Director (2001) Post Hoc Performing Word Company.**
spoken word performances in Brisbane, Adelaide and Newcastle.
Director (in collaboration with Jaimee Edwards) of *Where the City Keeps its Secrets*
Subverse Poetry Festival, The Zoo, Fortitude Valley Brisbane.

FILM SCREENINGS:

- 2010 **Mondo Ghillies**
Private Dances, *Next Wave Festival*, Melbourne.
- 2009 **Rebel Wessex**
Raw Nerve Cast and Crew Film Screening, Chauvel Cinema Paddington.

SOLO EXHIBITIONS:

- 2009 **Feeling at the Edge of Something**

- 2007 Darkroom, Gold Coast City Art Gallery, Gold Coast.
(Colour Shade) I can be everything to everyone
 Dubbo Regional Art Gallery, Western Plains Cultural Centre – Dubbo

SELECTED GROUP EXHIBITIONS:

- 2008 **Fleurieu Peninsula Biennale: Youth Arts Scholarship Finalist Exhibition**
 Tintara Gallery, Tintara – South Australia.
- 2007 **20/20: Twenty Artists, Twenty Years of the Churchie Emerging Art Award** Museum of
 Brisbane – Brisbane (cat.)
- 2006 **New Breed**
 Global Gallery – Sydney
Off the Wall Art Sydney 06
 RHI and Horden Pavillion – Sydney.
The 34th Alice Art Prize (in collaboration with Svenja Kratz)
 Auraluen Centre-Alice Springs (cat.)
Churchie Emerging Art Exhibition
 Anglican Church Grammar School- Brisbane.
Beyond the Blue – artists respond to the Blue Mountains experience.
 Cowra Regional Art Galley – Cowra.
- 2005 **Conrad Jupiters Art Prize.**
 Gold Coast Arts Centre. Gold Coast (cat.)
Frames of Reference (in collaboration with Svenja Kratz)
 Bathurst Regional Art Gallery- Bathurst (cat.)
Currency.
 Metro Arts Main Gallery- Brisbane (cat.)
National Photographic Purchase Awards, Salon de Refuses.
 Chales Wilson Gallery- Albury.
- 2004 **To Rose (My Love)** (collaboration with Svenja Kratz)
 Whitebox Gallery–Gold Coast.
Departure Lounge
 Queensland Centre for Photography–Brisbane (cat.)
Interfold
 Metro Arts Main Gallery–Brisbane (cat.)
The 33rd Alice Art Prize
 Auraluen Centre–Alice Springs (cat.)
Cromwell’s Art Prize
 Arthouse Hotel–Sydney; Jackman Gallery–Melbourne; The Australian Exhibition Centre–
 Chicago; Embassy of Australia–Washington DC (cat.)
Churchie Emerging Art Exhibition
 Anglican Boys Grammar School–East Brisbane

PERFORMANCES/ APPEARANCES:

- 2005 **They Drowned on Cooks River Lane**
 Performance art piece in collaboration with Aleksei Wechter, concept design by Dennis
 Kratz
 Secrets of the City Gumbramorra Swamp Thing! (Public Art event) Mackey Park, Sydney
- 2004 **The Re-Absorption Method**
 DJ/ VJ/ poetry/ experimental sound performance in collaboration with Svenja Kratz and
 Michelle Oxenham)
 Quantacrib, Electrofringe, Newcastle
- 2001 **University Readings: Brisbane Writers Festival,**

- State Library of Queensland, Brisbane
- 2000 Un-Read,**
multimedia performance with the Post Hoc Performing Word Company
Adelaide Fringe Festival, Ngapartji Multimedia Centre, Adelaide
- Peturbances**
spoken word performance with the Post Hoc Performing Word company
performed at the Brisbane Writers Festival, State Library of Queensland, Brisbane
- 1999 Impermanence**
spoken word performance with the Post Hoc Performing Word company performed at
Newcastle Young Writers Festival, Newcastle.
- Rhymes by the Couplet**
spoken word performance with the Post Hoc Performing Word company performed at
Newcastle Young Writers Festival, Newcastle.
- Subtext**
spoken word performance with the Post Hoc Performing Word company performed at
Subtext Brisbane Poetry Festival, downstairs at Fatboy's Café, Fortitude Valley, Brisbane.

COLLECTIONS:

Cromwell's Art Prize collection
Churchie Emerging Art Award collection
Private Collections in Brisbane, Sydney and the Gold Coast

MEDIA, PRESS AND CATALOGUES:

- Alice Springs Art Prize Catalogue. (2004)
- Amon, Elizabeth. (2001) *Ideation: Review*, Fine Art Forum. Archived online at: http://www.msstate.edu/Fineart_Online/Backissues/Vol_16/faf_v16_n08/reviews/amon.html
- Anderson, Judy (2005) 'Images of Life and Death' in *Paradise: The Weekend Bulletin Magazine*. October 1-2 2005.
- Bennett, Alison (2005) *Frames of Reference: Photographing Hill End*. Bathurst Regional Art Gallery: Bathurst. ISBN 0 947301 54 2
- Broker, David and Marsden, Anna (2002). 'Radio Interview for Ideation. broadcast on: *4ZZZ Art to Lunch*: Sunday the 4th of November.
- Broker, David and Marsden, Anna (2003). 'Radio Interview for Triple Refraction,' broadcast on *4ZZZ Art to Lunch*: Sunday the 14th of December.
- Carroli, Linda. (2002) 'Typeslowly: Review', on *Fine Art Fourm*. Archived online at: http://www.msstate.edu/Fineart_Online/Backissues/Vol_16/faf_v16_n11/reviews/review04.html
- Cromwell's Art Prize Exhibition Catalogue (2004)
- Davis, Anna (2004) 'Altered States: Perceptual Difference Conference,' In *Real Time Magazine, BEAP Writing Workshop*. Archived online at: http://www.realttimearts.net/beap/davis_percept.html
- Fraser, Margie and McBride, Frank. (2007) *Twenty Twenty: Twenty Artists, Twenty Years of the Churchie Emerging art exhibition*. Museum of Brisbane: Brisbane.
- Fraser, Margie (ed) 'Smell the Roses: Portside Wharf' in *inDesignQld News: Architecture, Interior Design and Art*. Issue 8, 2008. Archived online at: http://203.145.50.198/idl/media/idlcom/pdf/IQ_issue_8_02_LR.pdf
- Foster, Alasdair (2004) *Departure Lounge*. Catalogue Essay, Queensland Centre for Photography: Brisbane.
- Keane, Jondi. (2003) *Interfold*. Catalogue Essay, Metro Arts: Brisbane.
- Low, Lenny Ann (2004) 'A Picture Spooks a Thousand Stories About a Town's History,' in *The Sydney Morning Herald*. July 22: p4.

- McDonald, Alex (2005) 'Ashes to Ashes' in *State of the Arts*. Archived online at:
- Nicholas, Emma. (2005) 'Arts in the Wild: Swamp Monsters in Marrickville Might be a Reality' *Inner Western Courier*. Vol 121 No 10.
- Perriam, Jess (2008) *Kids Write with Light*, in 'ABC Central West Arts and Entertainment', January 17, 2008.
- Smart, Cristina (2003) *Triple Refraction*. Catalogue Essay, Metro Arts: Brisbane.
- Stephens, Tony (2005) *Currency*. Metro Arts: Brisbane.
- World, Jane. (2004) 'Interfold and Slumlord' in *Rave Magazine*, Issue 664: June 21 – 27.
- National Association for the Visual Arts Website: Artist for a Day, Monday the first of October 2001. visualarts.net.au

WORKSHOPS ATTENDED AS PARTICIPANT:

- 2010** Dome Lab. Australian Network for Art and Technology Fulldome workshop. Centre for Learning Technology, University of Western Australia.
- Shelly Love Lab. 3 day dance on screen workshop, Performance Space, Sydney (as part of Reeldance).
- UTS Casual academics conference.
- 2009** The Online Producer (accredited course run through Metro Screen).
- 2008** Digital Visual Effects. A two day a week nine week course at Metro Screen, Paddington, Sydney. 25 September – 21st November.
- 2007** Projection Masterclass with Sydney Bouhaniche. Bathurst Memorial Entertainment Centre, Bathurst
- New Mobilities with Brian Massumi and Erin Manning. A three day intensive research workshop at College of Fine Art, December 6-8