

SARAH-MACE DENNIS CURRICULUM VITAE

EDUCATION:

- 2004** **Graduated from Bachelor of Arts with Honours**
(first class and University Medal), Griffith University Gold Coast
- 2002** **Graduated from Bachelor of Creative Arts**
(Creative Arts Medal), Griffith University Gold Coast
(majoring in Contemporary Visual Art, Creative Writing and Studies in the Arts and Creative Industries)
- 1998** **Completed Certificate III in Arts**
(film and television and drawing/ painting) Southbank Institute of TAFE.

SOLO EXHIBITIONS:

- 2009** **Feeling at the Edge of Something**
Darkroom Space, Gold Coast Regional Gallery, Gold Coast.
- 2007** **(Colour Shade) I can be everything to everyone**
Dubbo Regional Art Gallery, Western Plains Cultural Centre, Dubbo

SELECTED GROUP EXHIBITIONS:

- 2008** **Fleurieu Peninsula Biennale: Youth Arts Scholarship Finalist Exhibition**
Tintara Gallery, Tintara – South Australia.
- 2007** **20/20: Twenty Artists, Twenty Years of the Churchie Emerging Art Award**
Museum of Brisbane – Brisbane (cat.)
- 2006** **New Breed**
Global Gallery – Sydney
- Off the Wall Art Sydney 06**
RHI and Horden Pavillion – Sydney.
- The 34th Alice Art Prize** (in collaboration with Svenja Kratz)
Auraluen Centre-Alice Springs (cat.)
- Churchie Emerging Art Exhibition**
Anglican Church Grammar School- Brisbane.
- Beyond the Blue – artists respond to the Blue Mountains experience.**
Cowra Regional Art Galley – Cowra.
- 2005** **Conrad Jupiters Art Prize.**
Gold Coast Arts Centre. Gold Coast (cat.)
- Frames of Reference** (in collaboration with Svenja Kratz)
Bathurst Regional Art Gallery- Bathurst (cat.)
- Currency.**
Metro Arts Main Gallery- Brisbane (cat.)
- National Photographic Purchase Awards, Salon de Refuses.**
Chales Wilson Gallery- Albury.
- 2004** **To Rose (My Love)** (collaboration with Svenja Kratz)
Whitebox Gallery–Gold Coast.
- Departure Lounge**
Queensland Centre for Photography–Brisbane (cat.)

Interfold

Metro Arts Main Gallery–Brisbane (cat.)

The 33rd Alice Art Prize

Auraluen Centre–Alice Springs (cat.)

Cromwell's Art Prize

Arthouse Hotel–Sydney; Jackman Gallery–Melbourne; The Australian Exhibition Centre–Chicago; Embassy of Australia–Washington DC (cat.)

Churchie Emerging Art Exhibition

Anglican Boys Grammar School–East Brisbane

EXHIBITIONS – NET ART:

2007 Di.o.ram.a: Constructing a Virtual Memory

produced in collaboration with Svenja Kratz and funded by the Literature Board of the Australia Council for the Arts

Featured in *Alternate Articulation*, Ctrl-Alt-Art, 2007 Electro-Online.

View the work: <http://www.diorama.denniskratz.com/>

REFEREED PUBLICATIONS:

- **Dennis, Sarah-Mace** (2006) *Inward, In-ward: Madness and its Ghostly Echo*. Published in *TEXT: The Journal of Australian Postgraduate Writing Programs*. www.griffith.edu.au/school/art/text/oct05/dennis.htm

OTHER SELECTED PUBLICATIONS:

- **Dennis, Sarah-Mace** (2008) *All the places I drive to be with my love (Landscape Painting)* video work published in *Tape Projects DVD/ Zine*.
- **Dennis, Sarah-Mace** (2006) *Dream State: Visualising invisible worlds in the works of Kalyi Amoto*. Artholes Gallery: Melbourne.
- **Dennis, Sarah-Mace** (2006) *Seeing in the Dark : The Photomedia work of Judy Anderson*. Monash Gallery of Art: Melbourne.
- **Dennis, Sarah-Mace** (2005) 'Drawing a model of collaboration between the Museums/ Galleries Sector, the Education Department and Community Cultural Development in *Drawn Together, the Drawing Lives of Nora Heysen, Judy Cassab and Margaret Woodward (Education Kit)*. Parramatta Heritage Centre: Parramatta
- **Dennis, Sarah-Mace** and Hendriksen, Gay (2005) 'A New Spin on Art' in *Spin4*. Parramatta Heritage Centre: Parramatta.
- **Dennis, Sarah-Mace** (2005) 'The River Looks Like the Sky Looks Like the Road' in *Paper Wake*. Vanguard, Issue 1 2005.
- **Dennis, Sarah-Mace**, McMahon, Katrina and Wechter, Aleksei (eds) (2002) *Ideation*. Independent Publication: Brisbane.
- **Dennis, Sarah-Mace** (2001) *Elysium*, in *Opus*, Issue 8, October 2001

PRIZES, GRANTS AND OTHER AWARDS RECEIVED:

2009 Raw Nerve.

An initiative for emerging filmmakers with no screened writer or director credit.

- Metro Screen and Screen Australia.
Artist in Residence, Murrays Cottage, Hill End.
Residency administered by Bathurst Regional Art Gallery
Funded by Parks and Wildlife Division, Hill End.
- UNSW Research Excellence Award**
(including Australian Postgraduate Award).
- 2008** **Finalist. Fleurieu Peninsula Biennale**
Youth Arts Scholarship
Digital FX Scholarship
(to complete a short course in digital FX)
Metro Screen, Sydney.
Visual Arts Benevolent Fund
National Association for the Visual Arts.
- 2007** **Janet Homes a Court Grant**
National Association for the Visual Arts.
- 2006** **Professional Development Travel Grant**
Australian Network for Art and Technology.
Exhibition/ residency award
commission to develop a new interactive video work for the foyer of the State Library of QLD Artworkers Alliance and State Library of QLD (in collaboration with Svenja Kratz and Archie Moore)
Write in Your Face
Literature Board, Australia Council for the Arts.
(in collaboration with Svenja Kratz)
- 2005** **Artist in Residence, Marrickville City Council**
(in collaboration with Svenja Kratz).
Petersham Town Hall and Addison Road Arts centre.
- 2004** **University Medal**
Griffith University.
Artist in Residence, Murrays Cottage, Hill End
(in collaboration with Svenja Kratz).
Residency administered by Bathurst Regional Art Gallery.
- 2003** **Griffith University Tertiary Photography Prize**
Griffith University Student Guild
Griffith University Student Guild Non Academic Scholarship
Griffith University Student Guild
Commendation, new technologies
Churchie Emerging Art Awards
Griffith Award For Academic Excellence
Griffith University
- 2002** **Run_Way Professional Development Grant**
To attend the International Symposium of Electronic Arts, Nagoya, Japan.
New Media Arts Board, Australia Council for the Arts
Youth Arts Mentoring Program Project Partnership Grant
Youth Arts Queensland
Commendation, new technologies
Churchie Emerging Art Awards
Patience Thoms Honours Scholarship

- Griffith University
Medal for Achievement in the Bachelor's Degree
Griffith University
Griffith Award for Academic Excellence
Griffith University
2001 KM Hatano Scholarship
Griffith University
Griffith Award for Academic Excellence
Griffith University
Runner Up, National Undergraduate Writing Awards
Newcastle University Student Guild.
Highly Commended, State Library of QLD Young Writer's Award
State Library of QLD.

COLLECTIONS:

Cromwell's Art Prize collection
Private Collections in Brisbane, Sydney and the Gold Coast

PERFORMANCES/ APPEARANCES:

- 2005 They Drowned on Cooks River Lane**
(in collaboration with Aleksei Wechter, concept design by Dennis Kratz)
Secrets of the City Gumbramorra Swamp Thing!, Mackey Park, Sydney
- 2004 The Re-Absorption Method**
(in collaboration with Svenja Kratz and Michelle Oxenham)
Quantacrib, Electrofringe, Newcastle
- 2001 University Readings: Brisbane Writers Festival,**
State Library of Queensland, Brisbane
- 2000 Un-Read,**
multimedia performance with the Post Hoc Performing Word Company
Adelaide Fringe Festival, Ngapartji Multimedia Centre, Adelaide
- Peturbances**
spoken word performance with the Post Hoc Performing Word company
performed at the Brisbane Writers Festival, State Library of Queensland, Brisbane
- 1999 Impermanence**
spoken word performance with the Post Hoc Performing Word company
performed at Newcastle Young Writers Festival, Newcastle.
- Rhymes by the Couplet**
spoken word performance with the Post Hoc Performing Word company
performed at Newcastle Young Writers Festival, Newcastle.
- Subtext**
spoken word performance with the Post Hoc Performing Word company
performed at Subtext Brisbane Poetry Festival, downstairs at Fatboy's Café,
Fortitude Valley, Brisbane.

TEACHING:

- 2007 Tutor – Media Audiences and Public Opinion**
(1st year core communication subject)
Charles Sturt University, School of Communication, Faculty of Arts.
- Tutor – Rethinking Cultures**
(1st year core communication subject)
University of Technology Sydney, Faculty of Humanities and Social Sciences.
- 2004 Tutor – The Arts in Perspective 1**
(1st year core arts subject)
Griffith University, School of Arts
- Tutor – The Arts in Perspective 2**
(1st year core arts subject)
Griffith University, School of Arts.
- Tutor (SUBJECT SHARE) - Cyborgs and Shopping Malls.**
(2nd year elective cultural studies subject)
Griffith University, School of Arts.
- Tutor (SUBJECT SHARE) – Introduction to Image Production.**
1st year core visual arts subject
Griffith University, School of Arts.

MARKING:

- 2007 Marker – Advertising and Public Relations Research.**
Charles Sturt University, School of Communication, Faculty of Arts.

OTHER ACADEMIC AND TEACHING RELATED EXPERIENCE

- 02/04 Coordinator and Tutor – Teaching Support.**
Griffith University, School of Arts.
- 2003 Research and Administration Assistant to the Convener, Contemporary Visual Arts.**
School of Arts, Griffith University.
- 2004 Technician – Senior Art.**
Clayfield College, Brisbane.

PUBLIC ART, WORKSHOPS AND FILM:

- 2009 Rebel Wessex**
Film selected for Raw Nerve, an initiative for first time film makers run through Metro Screen and Screen Australia.
- 2008 Writing with Light**
Workshop facilitator, school holiday workshops.
Australian Fossil and Mineral Museum, Bathurst.
- Commissioned to develop a new public artwork (video) for Portside Wharf.**
Artworkers Alliance and Portside Wharf.

2007 Commissioned to develop a new interactive video work for the foyer of the State Library of QLD
Artworkers Alliance and State Library of QLD (in collaboration with Archie Moore and Svenja Kratz)

2004 Secrets of the City: Gumbramorra Swamp Thing!
Public Artist and workshop facilitator.
In collaboration with Svenja Kratz and Graham Chalcraft.

EXPERIENCE IN THE ARTS AND CREATIVE INDUSTRIES:

05-07 Museums Manager - Bathurst Regional Council
Leadership and management for the Australian Fossil and Mineral Museum – home of the Somerville Collection.

04-05 Arts and Cultural Development Officer
Parramatta City Council.

2001 Artistic Director/ Designer/ Editor – Ideation.
(in collaboration with Aleksei Wechter and Katrina McMahon)
a publication showcasing young and emerging artists on the outset of their careers.

2002 Participant, Youth Arts QLD Youth Arts Mentoring Program.
Mentored by Linda Carroli.

99-01 Performer, Post Hoc Performing Word Company.
Spoken word performances in Brisbane, Adelaide and Newcastle